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“THE SMILING MAN” WRAPS

Principal Photography finished on local independent *noir* movie

San Francisco, CA – The cameras have stopped rolling, “The Smiling Man” is in the can. Nearly a year in the making and shot entirely within San Francisco city limits, “The Smiling Man” takes private detective Nick Chambers on a hunt for a mysterious missing person, as well as sending him down a dark road of self-examination.

Director B.J. West now changes into his editor’s hat and shifts into post-production mode. “I’ve been cutting the film together between shoots, so the rough cut is already nearly done,” West explained. “I’m really pleased with our results, but there’s still some clean-up work to do, and a couple more CGI shots to finish.”

Shot on digital video, “The Smiling Man” has a projected running time of 40 minutes, and will be released via DVD around July 2007.

Detective Nick Chambers is portrayed by Chris Hudak, a local writer infamous for his pithy articles on technology, travel and the games industry. The story’s author, Keoni Chavez, plays Nick’s enigmatic client, Derek Halcyon. Other cast members include fellow “Fog City” authors John Mabry and Bryan Tolin, and special appearances by Roger Quan as Gino and Jinx McCombs as Nick’s Mother.

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“The Smiling Man” is based on the short story by Keoni Chavez, and can be found in the Nick Chambers anthology “Fog City Nocturne,” published by Apocryphile Press, distributed by Ingram Books, and available through all major online booksellers.